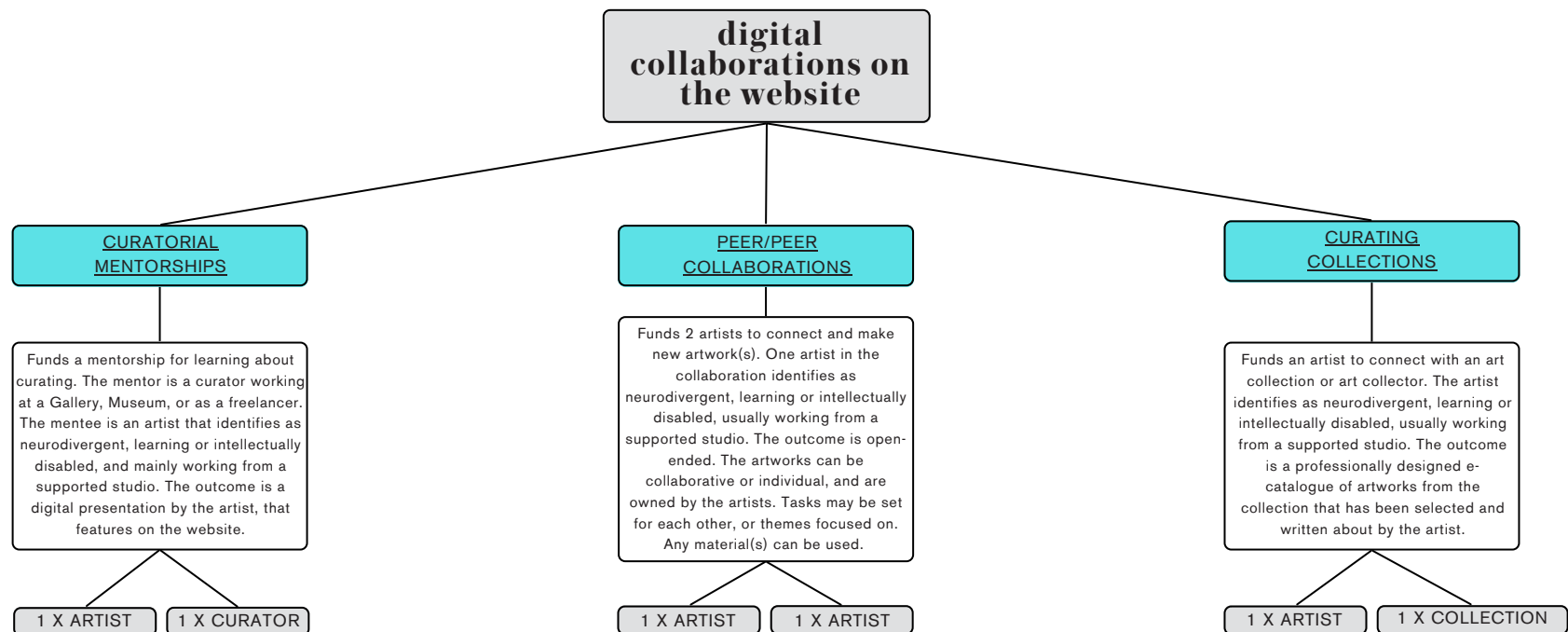


FOCUS

- Art et al. focuses on inclusive programming and opportunities for neurodivergent, learning or intellectually disabled artists to be seen, heard, and participate.
- Art et al.'s main artist focus for who it works with and alongside, are artists working out of supported studios, where opportunities are rare for these artists to connect with arts professionals and other artists who are already more integrated within contemporary arts.
- Art et al. seeks out suitable partners for the digital collaborations, so that artists get the most out of the opportunities. We aim for meaningful and equal collaborations with partners that fit in with Art et al's values of being respectful, inclusive and accessible.
- Art et al.'s collaborations seek out the best communication method for each unique pairing, be it Zoom meetings, video messages to each other, Whatsapp messages, or other. This is discussed with all involved beforehand, and again in the first meet up.

FUNDING

- Art et al. operates with project funding only from grants. All staff are freelance - there are no permanent core costs for staff.
- Art et al. always includes funding for facilitator support (or other support like a translator) for the artists involved, where needed.
- Art et al. always adds accessible content like BSL videos, Easy Read documents and audio content to the website, to make it as inclusive and accessible as possible. This is also built into every funding application, to ensure professional fair pay.



writing featured on the website

STUDIO AND/OR ARTIST FOCUS

Art et al. commissions an arts writer (disabled or non-disabled) to develop an article focusing on the practice of an artist (or group of artists) that identify as neurodivergent, learning or intellectually disabled; or focusing on an individual supported studio.

EXHIBITION REVIEWS

Art et al. commissions an artist that identifies as neurodivergent, learning or intellectually disabled, usually working from a supported studio, to write an exhibition review. Art et al. arranges transport and tickets to the exhibition, and extra staff support, where necessary.

ARTIST INTERVIEWS

An Art et al. staff member, or an invited interviewer, will coordinate an interview with an artist that identifies as neurodivergent, learning or intellectually disabled about their art practice. It is coordinated in a way suited to the artist, for example as a Q&A.

other projects

EXHIBITIONS IN-PERSON

Art et al. physically displays a selection of artworks made and curated from its projects, when possible, aiming for a minimum of one exhibition per year. Ongoing venue partnerships are secured in the United Kingdom (at Cromwell Place in London) and in Australia (at Arts Project Australia's Gallery).

IN PERSON EVENTS

CURATORIAL ADVISORY

Art et al. accepts advisory and consultancy opportunities to assist with curating that focuses on co-production, access and, or inclusivity. An example would be Art et al. being curatorial advisors for Headway East London's co-produced exhibition at the Barbican in 2023.

CO-PRODUCTION

PRINTED BROADSHEET PUBLICATIONS

Art et al. prints an ongoing series of broadsheets (A3 size, 8 pages long) when possible, aiming for a minimum of one printed per year. Each broadsheet highlights recent programming, which includes much of the writing and digital collaborations mentioned here.

PRINTED MATERIAL