



art
et
al.

Art et al. X Ketemu Peer to Peer 07

Artists Karin and Christian working together



easy
read

This is an Easy Read resource about
Art et al.'s Peer to Peer 07

Contents Page

What is a Peer to Peer collaboration?

1

Who were the people involved?

3

What happened during the collaboration?

5

What were the outcomes?

6

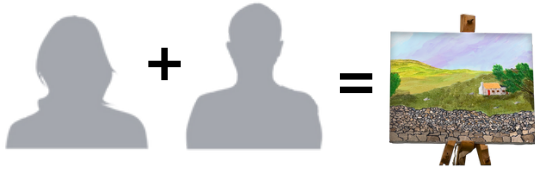
What were the thoughts of those involved?

8

Contact Art et al.

9

What is a Peer to Peer collaboration?



A Peer to Peer collaboration is where 2 artists chat, and work together, to make new artworks



X 3

The 2 artists work together for up to 3 months altogether



OR



The artists can meet, chat and share ideas and art over Zoom. Or they can send short videos to each other over email



OR ?

They can make new artwork by themselves, using any material that they like



Or they can make new artwork together, so they work on the same piece of artwork

What is a Peer to Peer collaboration?



X 3? X 4?
X 10?

The outcome of the collaboration is left open. This means it can be any amount of work, made in any medium, and made at any scale



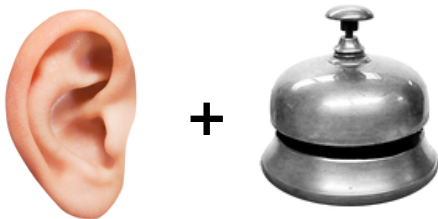
One artist will usually be working out of a supported studio.

By this we mean a creative space for individuals with specific health or social needs that supports the different art practices of each artist

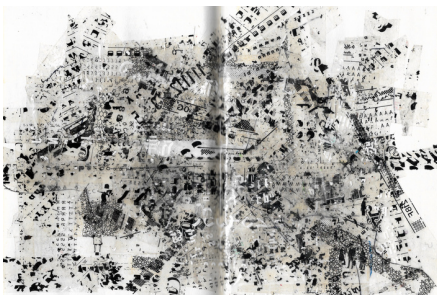
Who were the people involved?



For the 7th collaboration, Art et al. worked with Indonesian disabled artist Karin Josephine.



Karin is Hard of Hearing and has Tinnitus - This means having a constant ringing in her ears.



Making collages helps Karin with this condition.



She also makes her own books for the collages. She chooses the paper and binds the books herself. This means she stitches them together.

Who were the people involved?



Art et al. paired Karin with UK artist Christian Newby.

Christian is an American artist who lives in London.



His work is colourful and often has words with his pictures.

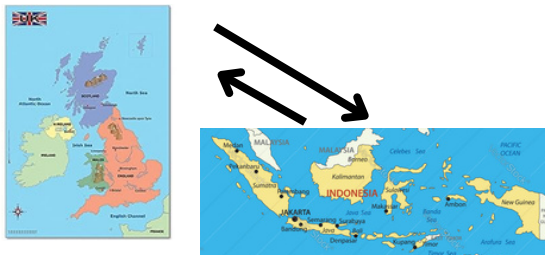


He uses many art techniques including drawing, making carpets, and making books. An example of a book is to the left here, and below is a carpet example.

What happened during the collaboration?



Karin and Christian met on Zoom a few times to decide on a project idea.



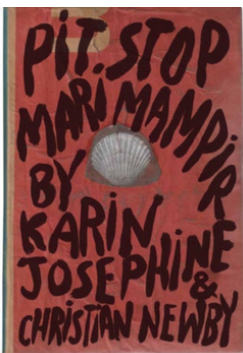
For the collaboration, they decided to each make new artworks to be sent to the other person.



A lot of these new artworks used local newspapers or personal paperwork.



Once they received each other's artwork, they used inspiration to draw or collage on top of the artwork so each one was a collaboration.



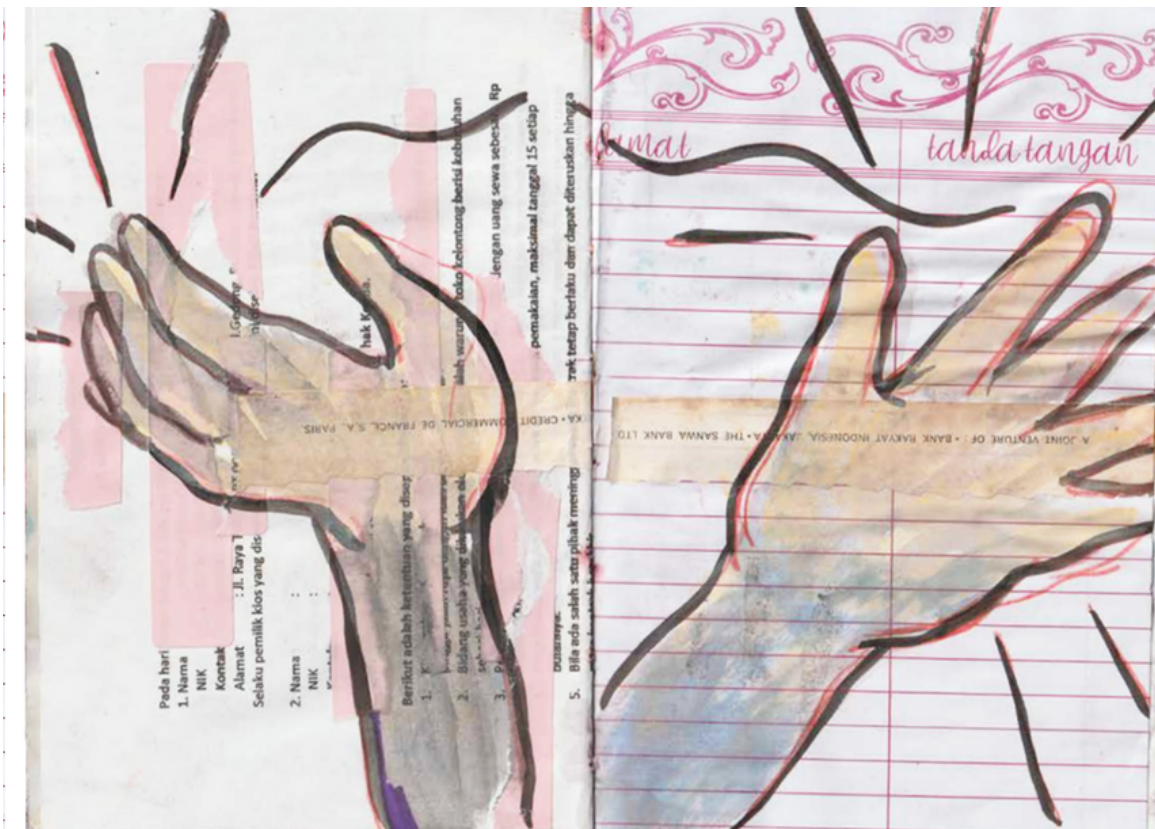
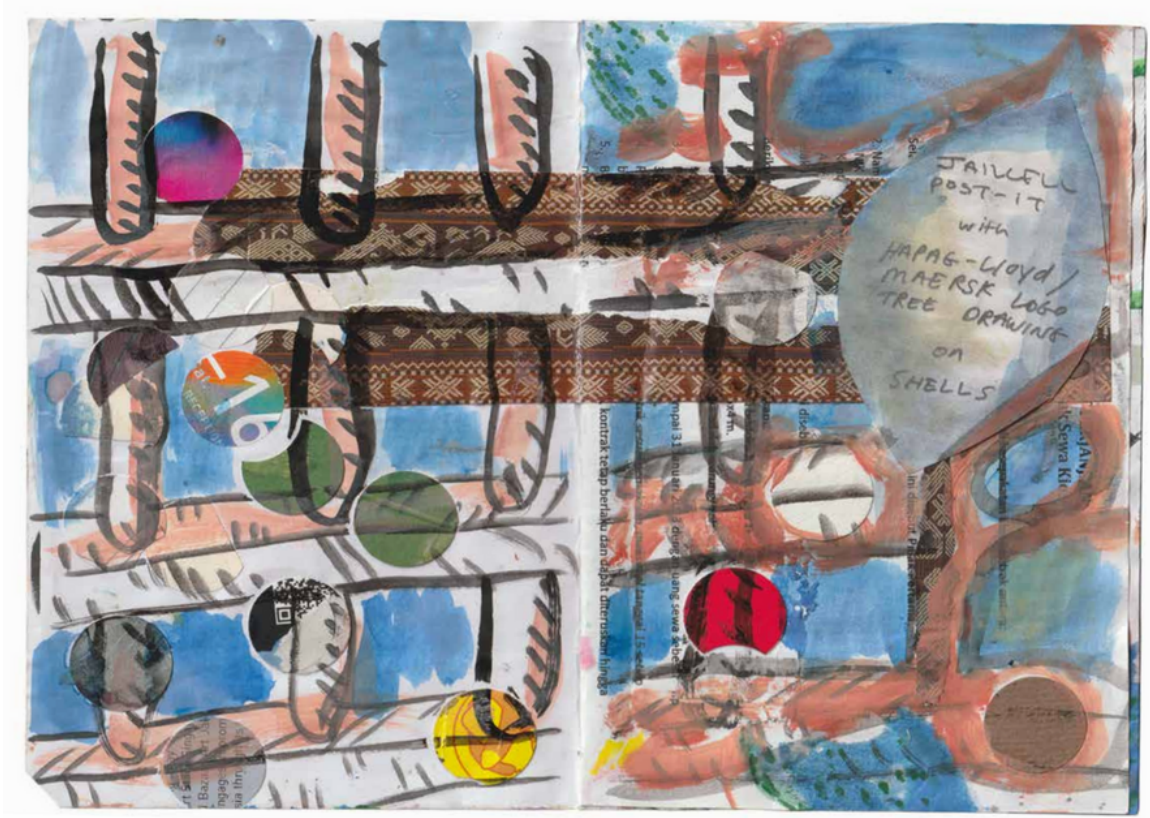
Karin and Christian wanted to make one final artwork for the project, so Christian made a digital book of the artworks made.

They titled the work, Pit Stop: Mari Mampir

You can see more about this Peer to Peer collaboration, read their interview, and watch a short film about their collaboration here:

<https://artetal.org/peer-to-peer/collab-07>

What were the outcomes?



What were the thoughts of those involved?

I thought that...



Karin said, "From his works and after several Zoom meetings, I can see we are connected by the sense of mark-makings. The feelings of tangible things and delving into the process is somehow connecting us. Through meetings and chats, it seems like the best way to expose both parties' works is through physical books that can be explored by the audience."

I thought that...

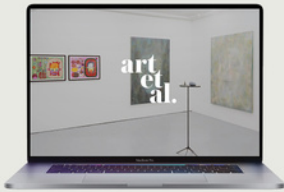


Christian said, "We both seemed to be driven by tactile surfaces in the things we often make. Making an artist's book seemed like a good way to still make an object or something to hold in your hand, but also something that serves as a document of a process—something that could account for the similarities, diversions and the general awkwardness of making something with someone so far away, someone you just met (virtually)."

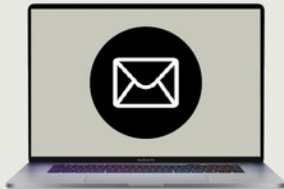
Contact Us



If you have questions about Art et al. or want to know more about the Peer to Peer collaborations, you can contact us using the information below.



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