



art
et
al.

Art et al. X Ketemu Peer to Peer 08

Artists Paul and Mutia working together



easy
read

This is an Easy Read resource about
Art et al.'s Peer to Peer 08

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What is a Peer to Peer collaboration?



A Peer to Peer collaboration is where 2 artists chat, and work together, to make new artworks



X 3

The 2 artists work together for up to 3 months altogether



OR



The artists can meet, chat and share ideas and art over Zoom. Or they can send short videos to each other over email



OR ?

They can make new artwork by themselves, using any material that they like



Or they can make new artwork together, so they work on the same piece of artwork

What is a Peer to Peer collaboration?



X 3? X 4?
X 10?

The outcome of the collaboration is left open. This means it can be any amount of work, made in any medium, and made at any scale



One artist will usually be working out of a supported studio.

By this we mean a creative space for individuals with specific health or social needs that supports the different art practices of each artist

Who were the people involved?



For the 8th collaboration, Art et al. worked with Australian disabled artist Paul Hodges.



Paul's favourite way of making art is painting, but sometimes he works in other ways.



He paints many things including animals and people. He likes to paint sea animals. Here is an example of a painting.

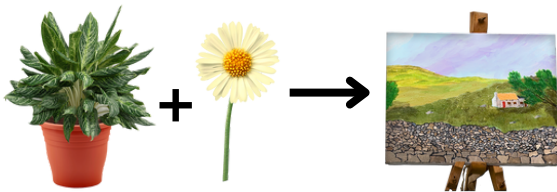
Who were the people involved?



Art et al. paired Paul with Indonesian artist Mutia Bunga.



Mutia likes to work in many ways including watercolour, collage and animation. Here is an example of one of her works.



Plants and natural landscapes are regular themes in her watercolour paintings.

What happened during the collaboration?



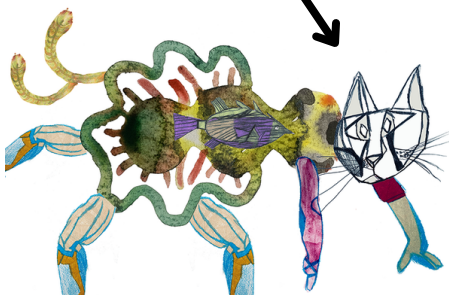
For the collaboration, Mutia and Paul both made drawings in their own countries. They took photographs of them, so that there were digital copies that could be sent to each other.



Paul made paintings of people and animals on a white background. Paul sent photographs of these over email to Mutia.



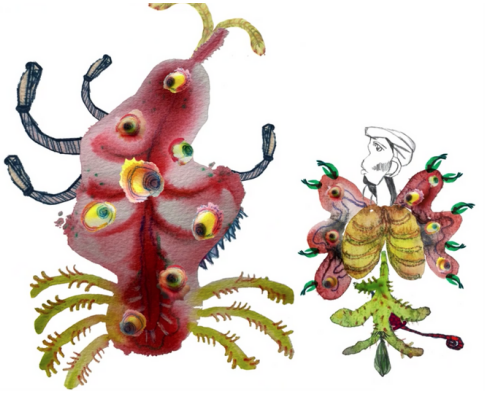
Mutia made watercolour paintings of plants and animals. She photographed these paintings and saved them onto her computer.



Their theme was 'hybridity'. This means putting different things together to make one new thing. They can be completely random things.

An example of a 'hybrid work' that they created together is on the left. In this, Paul did the head of a cat.

What happened during the collaboration?



Mutia took the digital photographs of their paintings to make a moving animation. A screenshot from the animation is on the left here.



Mutia also made a digital magazine to show their artworks. An image from the magazine is on the left here.

You can see more about this Peer to Peer collaboration, read their interview, and watch a short film about their collaboration here:

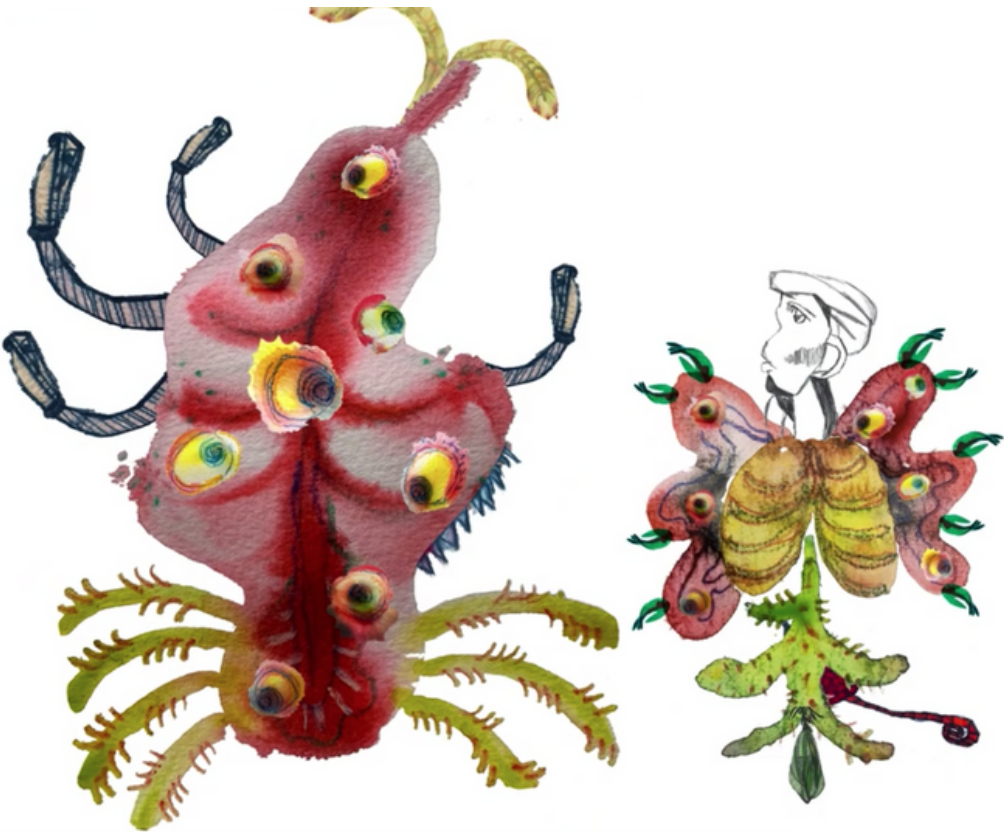
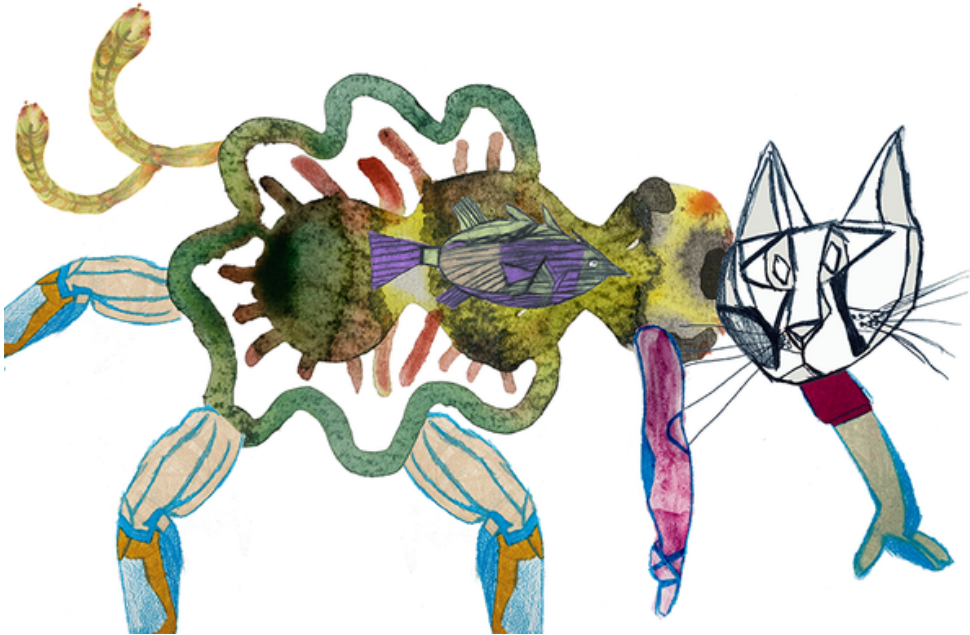
artetal.org/peer-to-peer/collab-08

What were the outcomes?

Here are some images of the artworks created together by Paul and Mutia. These are images that were used to make their moving animation.



What were the outcomes?



What were the thoughts of those involved?

I thought
that...



Paul said, "Yeah, I like Mutia's way of working and its inspired me to try different things. Yeah, different techniques and ways to work."

I thought
that...



Mutia said, "I got mainly inspired by Paul's artworks and I think this is my new process - to make a collaboration artwork with artists from another country. Yeah, it was really fun and I think I want to collaborate and explore many techniques in my next artworks."

Contact Us



If you have questions about Art et al. or want to know more about the Peer to Peer collaborations, you can contact us using the information below.



Website: www.artetal.org



Email: info@artetal.org



Instagram: [@art.etal](https://www.instagram.com/art.etal)



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