

art
et
al.

Art et al.

Peer to Peer 10

Artists Clemens and Harriet
working together



easy
read

This is an Easy Read resource about
Art et al.'s Peer to Peer 10

Contents Page

What is a Peer to Peer collaboration?

1

Who were the people involved?

3

What happened during the collaboration?

4

What were the outcomes?

6

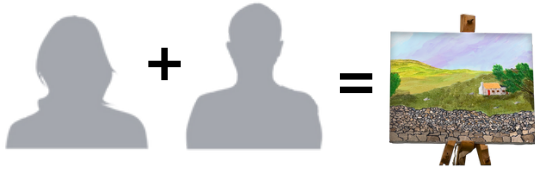
What were the thoughts of those involved?

8

Contact Art et al.

9

What is a Peer to Peer collaboration?



A Peer to Peer collaboration is where 2 artists chat, and work together, to make new artworks



X 3

The 2 artists work together for up to 3 months altogether



OR



The artists can meet, chat and share ideas and art over Zoom. Or they can send short videos to each other over email



OR ?

They can make new artwork by themselves, using any material that they like



Or they can make new artwork together, so they work on the same piece of artwork

What is a Peer to Peer collaboration?



**X 3? X 4?
X 10?**

The outcome of the collaboration is left open. This means it can be any amount of work, made in any medium, and made at any scale



One artist will usually be working out of a supported studio.

By this we mean a creative space for individuals with specific health or social needs that supports the different art practices of each artist

Who were the people involved?



For the 10th collaboration, Art et al. worked with Swiss disabled artist Clemens Wild.



Clemens is interested in drawing women who work in care. By this we mean maybe they are nurses or home helpers.

He sometimes writes a story about the women he is drawing. See an example on the left here.



Art et al. paired Clemens with Australian artist Harriet Body.



Harriet often works with other people or communities to make collaborative artwork. She is also interested in the idea of 'care.'

Her art often uses embroidery, ceramics and textiles. See an example on the left here.

What happened during the collaboration?



Clemens and Harriet met on Zoom a few times to decide on a project idea.



tablecloth

For the collaboration they decided to each draw or stitch on tablecloth. The chosen tablecloth's had been part of each other's family.

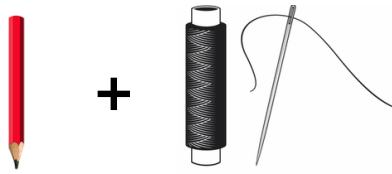


They agreed on the idea for the theme of each tablecloth to be about women and care for this project.



Once they had worked on one tablecloth, they posted them between Switzerland and Australia for the other person to then work on.

What happened during the collaboration?



They used drawing or thread to make marks on the tablecloths, looking at what the other person had done and working around their marks.



Together, Clemens and Harriet made 2 tablecloths for their artwork.

They titled the work, 'Gathering'.

You can see more about this Peer to Peer collaboration, read their interview, and watch a short film about their collaboration here:

artetal.org/peer-to-peer/collab-10

What were the outcomes?

Here are some detail images of the tablecloths created together by Clemens and Harriet. Both artists worked on each piece separately.



What were the outcomes?

Deb danced wildly with me every week for my first year of motherhood.
 Sophie would often rescue me in her old bomb van. Stella gave me a patch of dirt to grow veges.
 Mum built an enclosure for my vegetable garden.
 Kate brought me soft sleeping shoes in hospital. Steph carried both hers and my bags.
 Lucy liked all my cupboards and drawers.
 Kate always checks in.
 Kate magic, invisible, master deterring pattern.
 Jack's made me Sunday dinner after my first breakup.
 I've done three bags.

What were the thoughts of those involved?

I thought that...



Clemens said, "I usually draw people inside of rooms, and in this tablecloth instead, these women are outside the drawing."

I am also taking tablecloths and pulling them over a frame."

I thought that...



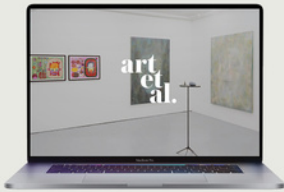
Harriet said, "I've really enjoyed working in a more decorative way. And being able to collaborate has given me permission to, kind of, look at flowers and Clemens, you kept talking about these tablecloths that you have seen in exhibitions and you sent pictures that they were all very kind of decorative and floral."

I think that's kind of opened up my mind to experimenting with a more decorative space in my practice as well."

Contact Us



If you have questions about Art et al. or want to know more about the Peer to Peer collaborations, you can contact us using the information below.



Website: www.artetal.org



Email: info@artetal.org



Instagram: [@art.etal](https://www.instagram.com/art.etal)



Twitter: [@art_etal](https://twitter.com/art_etal)