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Art et al.

Curating Collections 03
'Something Different'



easy
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This is an Easy Read resource about
Art et al.'s Curating Collections 03

What is Curating Collections?



Curating Collections is a creative digital project. At the moment it all happens online.



It pairs up an artist from a supported studio with an important art collection from somewhere in the world.

Who is Monica Lazzari?



Monica Lazzari is an artist from Arts Project Australia – a supported studio in Melbourne, in Australia.



Monica is an artist whose artwork includes abstract painting and collage.

For this project Monica was interested in curating a digital project to include different female artists.

Who is Valeria Napoleone?



Valeria is an important art collector. She is Italian and lives between London and New York. She has been collecting art for over 25 years.



Valeria's art collection is only artworks made by female contemporary artists.

The female artists are from all over the world.



Valeria's passion for art also means she helps to support art organisations that are important to her.

How did the artist and the Collector work together?

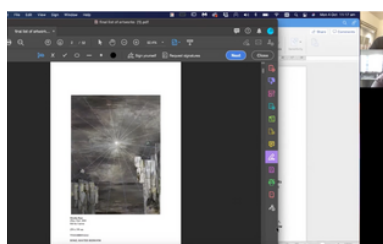


Alongside team members of Art et al., Monica had an online zoom meeting with Valeria and Kola, who is an assistant who helps to coordinate the artworks in the collection.



They talked about Valeria's passion for women artists, and Monica shared her interests in making an online exhibition.

They shared images with each other during the zoom meeting too. Monica shared her own artworks, and Valeria shared some artworks from the collection.



Over email, Valeria sent Monica around 70 artwork pictures from the collection to view.



Monica worked with Art et al. team members to select artworks and put them into themes that she was interested in.

What was the outcome?



Monica chose 25 artworks from Valeria Napoleone's collection, and titled her project 'Something Different.'



'Something Different' is an online exhibition and digital book created by Monica. Her ideas and chosen artworks were presented with the help of a graphic designer.

Through Curating Collections, Monica was able to connect with an important international art collector.



Of the process Monica said: "I thought about the themes for this exhibition hard. I thought about what looks good as an image online."

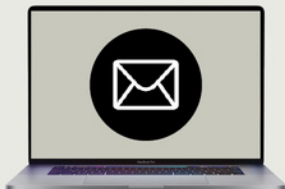
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