



KETEMU PROJECT

art
et
al.

Art et al. X Ketemu

Curating Collections 05

'Elements of Bali'

Artist Sally and collector

Mia working together



easy
read

This is an Easy Read resource about
Art et al.'s Curating Collections 05

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What is Curating Collections?

'Curating Collections' is the name given to a creative digital project that Art et al. organises



It pairs a disabled artist in one country, with an important art collection or important art collector in another country



It all happens online over Zoom



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Art et al. worked with Ketemu, an Indonesian arts organisation, for this project

Ketemu do many different projects, and often work alongside disabled artists

Who are the people involved?



The artist involved in this collaboration is Sally Hirst. Sally lives in Manchester and goes to a studio called Venture Arts

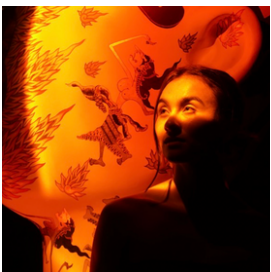


Sally is an artist that works in lots of different mediums, like stitch-work and drawing



The painting has a cool blue colour, with spikes in black

She also likes to make audio poems to make artwork more accessible for people with visual impairments



The collector involved in this collaboration is Mia Tjahjadi. Mia lives in Indonesia



She helps to look after her family's big art collection. She has built a gallery called GULA, where some of the art can be seen

How did the artist and the collector work together?



X 4

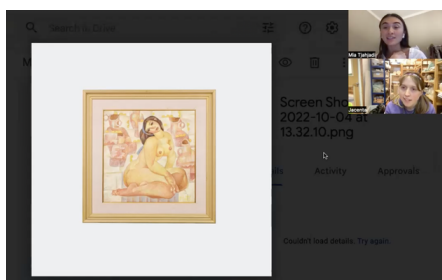
Alongside a team member of Art et al. and Ketemu, Sally had four online Zoom sessions with Mia



+



Sally shared some of her interests that included local culture, history and women



Mia went away and picked out several artworks to share from the collection, around the interests that Sally had shared

Sally: I'd like to see more historical work please?



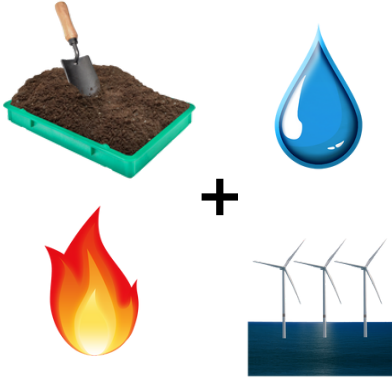
After the first sharing session, with much chat happening about the artworks, Mia went away to select more artworks to share at the next session, based on the new ideas that had been discussed



X 10

After a second sharing session, Sally chose 10 artworks to make up her final selection

What was the outcome?



Sally wrote a short piece of text about why she chose the 10 artworks. She had linked them all to the four elements: earth, fire, wind and water



She titled the curatorial project 'Elements of Bali', saying it was fun to learn more about the history and culture of Indonesia through Mia and her family's art collection

A text from Sally and Mia, alongside all the images were sent to a designer, who made a beautiful booklet with them



You can see this booklet as a PDF on the website here:
<https://artetal.org/collections/elements-of-bali>

What were the thoughts of those involved?

I thought that...



Sally said: "I found it challenging selecting which art I would like to include, because it was all so beautiful. I liked that it [the process] made learning about Bali's amazing culture and history more engaging and accessible. It's more exciting and easier than reading a long textbook. I really enjoyed working with Mia as she spoke passionately about the art collection and gave us lots of exciting information."

I thought that ...



Mia said: "Through this collaboration with Ketemu and Art et al., may we inspire people that even though we live across the globe from each other, we are still able to create something truly unique and meaningful. By sharing our love... for Indonesian art, we hope to inspire others to explore and celebrate the beauty of different cultures around the world."

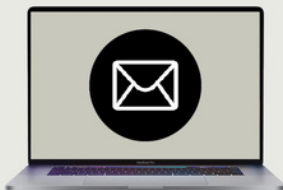
Contact Us



If you have questions about Art et al. or want to know more about any Curating Collections project, you can contact us using the information below



Website: www.artetal.org



Email: info@artetal.org



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