

art
et
al.

Curating Collections 06

'Michael's Colourful &
Bold Art World'

Artist Philomena and
collector Michael working
together



easy
read

This is an Easy Read resource about
Art et al.'s Curating Collections 06

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What is Curating Collections?

'Curating Collections' is the name given to a creative digital project that Art et al. organises



It pairs a disabled artist in one country, with an important art collection or important art collector in another country.



It all happens online over Zoom.

Who are the people involved?



The artist involved in this collaboration is Philomena Heinel. Philomena lives in Switzerland and goes to a studio called Atelier Rohling.



Philomena often draws things she has heard about or seen images of, like this penguin she drew, after seeing photographs of Michael's trip to see penguins.



The collector involved in this collaboration is Dr. Michael Schwarz. Michael lives in Melbourne at the south side of Australia.

25 years

+



Michael has been collecting lots of different art for more than 25 years!

How did the artist and the collector work together?



X 4

Alongside a team member of Art et al., Philomena had six online Zoom sessions with Michael.



+



Philomena shared some of her interests that included bright coloured flowers and animals.



Michael went away and picked out several artworks to share from his collection, around the interests that Philomena had shared. He also shared pictures from a trip to see penguins.

Philomena: I'd like to see some dark pictures, and ghosts are fine too



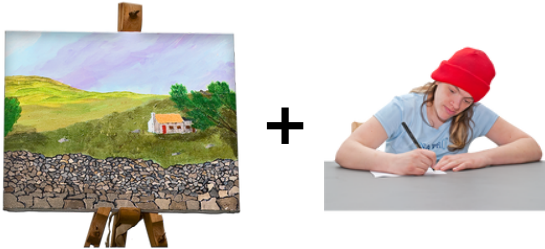
After the first sharing session, with much chat happening about the artworks, Michael went away to select more artworks to share at the next session, based on the new ideas that had been discussed. Philomena wanted to see some more 'dark' artworks - dark in colour but also in subject matter like ghosts.



X 12

After a second sharing session, Philomena chose 12 artworks to make up her final selection.

What was the outcome?



Philomena wrote a short poem to go alongside each artwork. These are printed in the e-booklet on the website to read.



She titled the curatorial project 'Michael's Colourful and Bold Art World'. She chose the artworks as she said they were exciting and she had not seen anything like them before.

A text from Philomena and Michael, alongside all the images were sent to a designer, who made a beautiful e-booklet with them.



You can see this booklet as a PDF on the website here:
<https://artetal.org/collections/michaels-bold-world>

What were the thoughts of those involved?

I thought that...



Philomena said: “Through this project I got to know different ways of creating art, such as drawing a dark picture with a pencil. Even though I don't really like the dark, the art allows you to come out of yourself and beyond yourself and learn. And that also takes courage. I really enjoy these pictures. They showed me that you can learn so much more in art and that everyone sees pictures differently. Suddenly someone comes along and finds a picture beautiful, or it can take years and nothing happens.”

I thought that ...



Michael said: “Using works from my collections as a stimulus to create her own art and poetic reflections, Philomena has added new, poignant and important perspectives to the objects in my world. I was particularly pleased when she chose Eden Menta's photograph depicting the joy of experiencing the world in an uncensored and spontaneous way, and the 12th century ceramic Chancay Stargazer figure which speaks of the possibilities of the universe. Having Philomena ‘drop into’ my world reminded me that art shouldn't just be collected but shared and discussed and appreciated. Our meetings ignited ‘the wonder of the object’.”

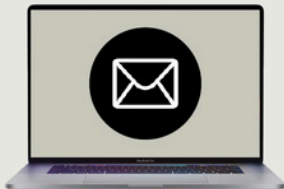
Contact Us



If you have questions about Art et al. or want to know more about any Curating Collections project, you can contact us using the information below



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