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Art et al.

Peer to Peer 01

David and Alasdair



easy
read

This is an Easy Read resource about
Art et al.'s Peer to Peer 01



Peer to Peer commissions new artwork from two artists working together internationally.



One artist will be working out of a supported studio – a creative environment for individuals with specific health or social needs that encourages and supports the different art practices of artists.



The outcome of the collaboration will take any form, be in any medium and at any scale.



For the first commission, Art et al. worked with Alasdair McLuckie. Alasdair is an artist living in Melbourne, Australia.



Alasdair likes to use lots of different techniques and he likes looking in detail at mythology (stories relating to particular cultures or religions) and history.



Art et al. paired Alasdair with David James. David lives in Manchester in the UK and works out of the supported studio Venture Arts.



David makes a lot of work inside and outside of the studio and enjoys working with different mediums including paint, collage and found objects.



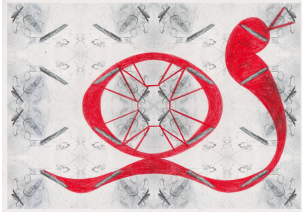
With an 11-hour time difference, they started with a zoom call to find out more about each other. It was a fun time seeing that they had similar things that they liked and were interested in.



For five weeks after this, they chatted for one hour each week over zoom. They created new artwork in their own countries during the week too.



Alasdair has a fascination with Henri Matisse's 'The Snail' from 1953. His artwork explored the snail as a starting point.



Alasdair said: “My obsession with Matisse’s collage is expressed throughout our collaboration with the snail motif slowly working its way across the project, symbolically representing the process of passing time as well as our ever-moving and evolving sense of place.”



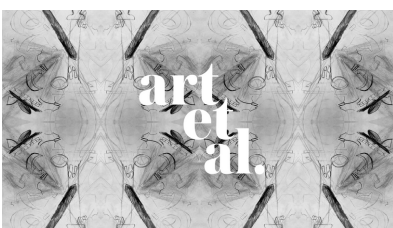
David started looking at buildings and thinking about the views when you look down from tall buildings and when you look up at them from the street.



From then, David built on his interest in architecture by starting to form structures. What began as flat 2D creations, developed into textured collages and 3D artworks. He said of the process, “It’s good I like it, I have ideas on the go. I think it’s like, gotta be about the work.”



At the end, we all had a final zoom to discuss the collaboration.



You can see more about the Peer to Peer collaboration here: <https://artetal.org/peer-to-peer/collab-01>

Below you can see some examples of work created by Alasdair.

Alasdair said about working with David, "Apart from admiring his beautiful work, our weekly conversations (via zoom) have been the most interesting aspect of the collaboration, in listening to David respond to my work and articulate his thinking about his creative process."



Below you can see some examples of work created by David.

David said about working with Alasdair, "t has been nice working together in different ways and I have tried lots of new things that I have not tried before."



Contact Us



If you have questions about Art et al. or want to know more about the Peer to Peer collaborations, you can contact us using the information below.



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