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Art et al.

Peer to Peer 06

Chris and Budi



easy
read

This is an Easy Read resource about
Art et al.'s Peer to Peer 06



Peer to Peer commissions new artwork from two artists working together internationally.



One artist will be working out of a supported studio – a creative environment for individuals with specific health or social needs that encourages and supports the different art practices of artists.



The outcome of the collaboration will take any form, be in any medium and made at any scale.



For the sixth commission, Art et al. worked with UK studio artist Chris Angell.

Chris has attended the Barrington Farm Centre near Norwich since 2001, making many artworks.



He often likes to use oil pastels on paper, or brightly coloured Posca pens on paper or canvas. Posca pens are paint pens.



His work is bold and bright.

He likes to draw his favourite things such as landscapes and famous historical figures.

He also often draws portraits of people he knows, or from pictures he has found, or just people that he makes up.



Barrington Farm is a centre for learning disabled adults on a farm in North Norfolk.

It provides a space for people of all abilities to express themselves through art and find their individual voices.



Art et al. paired Chris with Indonesian artist Budi Agung Kuswara. Budi is a contemporary artist whose work has featured in many exhibitions and art fairs.



Budi creates artwork using a cyanotype technique. This is where objects are placed onto a paper that has been soaked in chemicals and it is left in the sun for the image to appear. This is what creates this rich blue background in his artworks.

Budi then draws and paints on top of the prints, where he left areas blank.



For the collaboration, both artists made new artworks inspired by each other's work, and both often using the cyanotype technique, that we explained before.

Whenever the artists chatted on Zoom, they would learn something new about the other artist, and about their culture.



Of the collaboration Budi said:

"Hopefully the audience can see our collaborative artwork is about equality. We inspired each other regardless of our physical and mental situations."



Of the collaboration Chris said:

"My confidence is massive. It's brought me out of my shell. I'd like to meet Budi in real life and do another project or stay in touch. I love the Indonesian culture. He's inspired me."

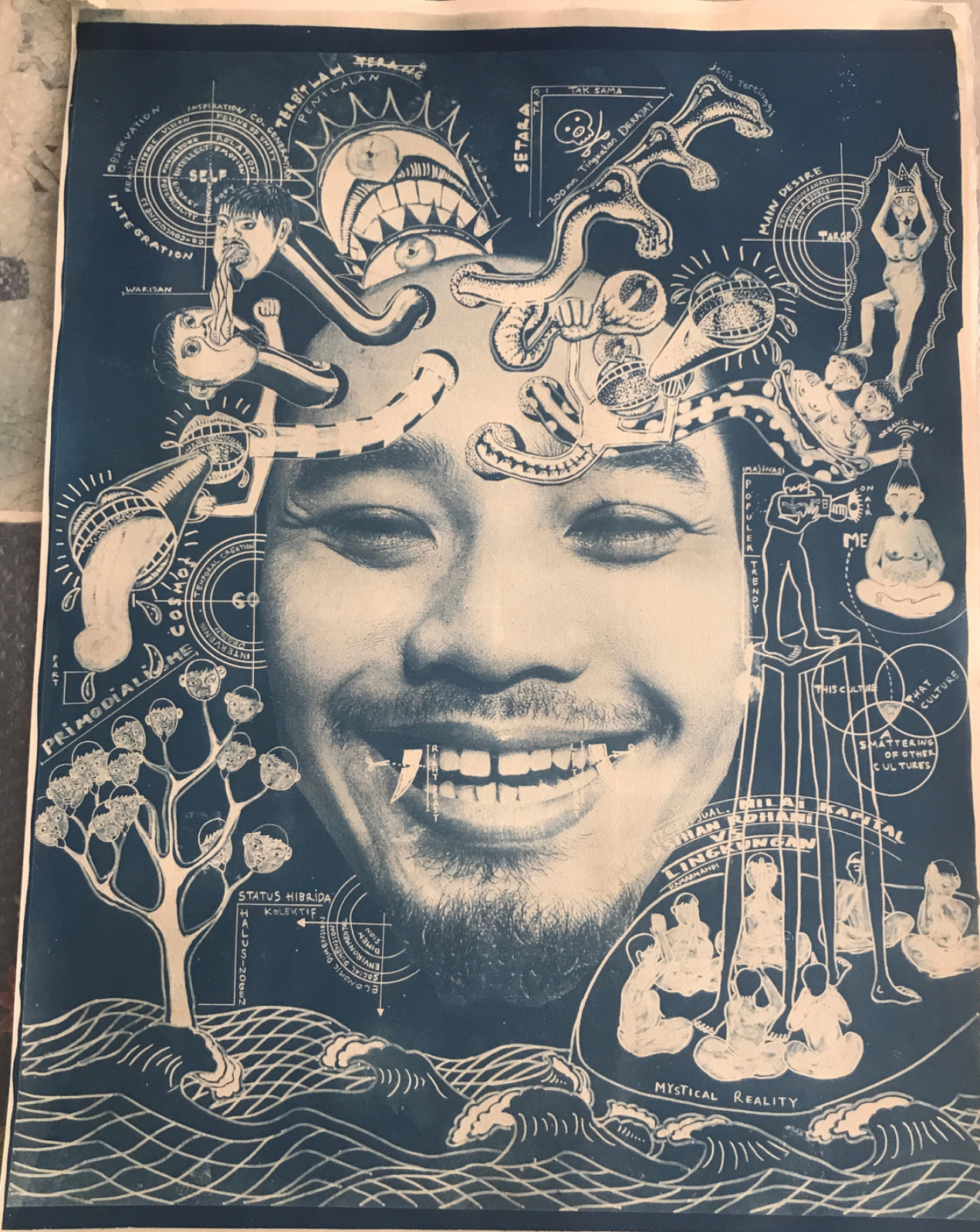


You can see more about the Peer to Peer collaboration and read their interview about the process here:

artetal.org/peer-to-peer/collab-06

Here are some images of the artworks created by Chris at Barrington Farm (four images on this page) and by Budi in Indonesia (the image on the next page).





Here are the final two collaborative works made. The left image is Chris' cyanotype print, that Budi painted flower head people around the outside of the main face in the centre in green, pink and white. Chris said he wanted to include Egyptian hieroglyphics, both their names, the singer Buddy Holly, and kites.

The right image is a cyanotype printed by Budi. He also added some of the colour on the flowers in the vase. When Chris received this in the UK, he added sunflowers with surreal (strange) faces in them, and crocodiles, which comes from their conversations about animals in Indonesia.



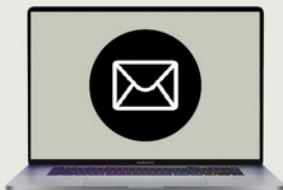
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If you have questions about Art et al. or want to know more about the Peer to Peer collaborations, you can contact us using the information below.



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