



Royal Society of
SCULPTORS

**art
et
al.**

Art et al. X Royal Society of Sculptors
Peer to Peer 11

**Artists Thompson and
Simone working together**



**easy
read**

This is an Easy Read resource about
Art et al.'s Peer to Peer 11

Contents Page

What is a Peer to Peer collaboration?

1

Who were the people involved?

3

What happened during the collaboration?

4

What were the outcomes?

5

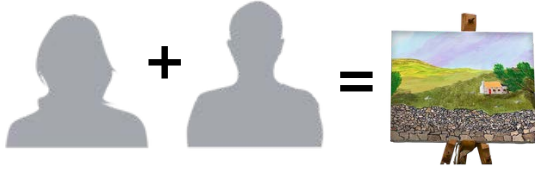
What were the thoughts of those involved?

7

Contact Art et al.

8

What is a Peer to Peer collaboration?



A Peer to Peer collaboration is where 2 artists chat, and work together, to make new artworks



X 4

The 2 artists work together for up to 4 months altogether



OR



The artists can meet, chat and share ideas and art over Zoom. Or they can meet in person if they live in the same area



OR

OR ?

They can make new artwork by themselves, using any material that they like



Or they can make new artwork together, so they work on the same piece of artwork, sometimes at the same time

What is a Peer to Peer collaboration?



**X 3? X 4?
X 10 pieces?**

The outcome of the collaboration is left open. This means it can be any amount of work, made in any medium, and made at any scale



One artist will usually be working out of a supported studio.

By this we mean a creative space for individuals with specific health or social needs that supports the different art practices of each artist

Who were the people involved?



For the 11th collaboration, Art et al. worked with London-based artist Thompson Hall.

Thompson works out of the supported studio ActionSpace.

Thompson's work is very graphic and he likes to use icons (symbols) and patterns in his artwork. He is inspired by politics and how people might feel like they don't belong.

By politics we mean the Government and its rules and laws.



Art et al. paired Thompson with Simone Kennedy, who is also a London-based artist.

Simone is a member of the Royal Society of Sculptors. This is an organisation that supports artists who create sculptures.

Simone works with different materials and in different ways to make her artwork. This means she paints and makes sculptures, and will use things like dolls and buttons in her artwork.

She is inspired by thinking about 'what it means to be human'. Her artwork is very personal to her.



What happened during the collaboration?



For the collaboration, the artists were able to meet in person because they were both in London. They visited each other's studios and went to art galleries together.



Thompson and Simone had art making sessions together at the ActionSpace studio. They came-up with ideas and worked on a large artwork together.



The artwork they made together was inspired by the problem of homelessness. This is when someone has no home to live in. They made a tent sculpture to symbolise their hopes to help the homeless.

Each of them painted on the tent, which you can see an image of here.



Thompson and Simone also bonded over growing up without a dad. They each made separate artworks about this topic.

You can see more about this Peer to Peer collaboration, read their interview, and see photos of their artwork exhibited here: www.artetal.org/peer-to-peer/collab-11

What were the outcomes?

Here are some images of the tent created together by Thompson and Simone. It was featured in a London exhibition at the Royal Society of Sculptors home, which is called Dora House.



What were the outcomes?

Here are some images of the artwork created by Thompson. The first shows ghostly black figures on different fabrics. The second shows jackets made from Ghanaian fabrics with painted words on.



What were the outcomes?

Here are some images of the artwork created by Simone. The first shows parts of a suit broken down to look like the wings on a fly.

The bottom left shows a plastic figure wrapped in wire, and the bottom right has a fly like object again, made from tartan fabrics.



What were the thoughts of those involved?

I thought that...



Thompson said, this collaboration has “given me another string to my bow... the whole process has been enjoyable in itself.”

I thought that...



Simone said, "Our ideas on the tent grew from concerns on the plight of homeless people without support and wanting to create a form of portable housing – something effective against the elements - this work utilised our first ideas of the tent as a safe home base but we felt we could easily take this further and possibly create a portable suit. Our conversation around suits may have fed into other discussions on the suit generally during the 1950s/60s, with ideas framed around masculinity and our own personal histories with our fathers. "

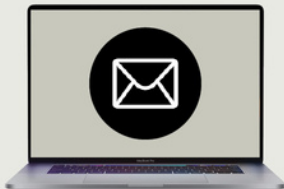
Contact Us



If you have questions about Art et al. or want to know more about the Peer to Peer collaborations, you can contact us using the information below.



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